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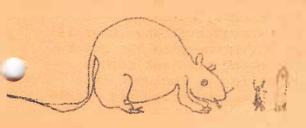
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special unsanforized issue

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MAGAZINE NEWS:: New Worlds has been sold to a New York paperback publisher and will appear as a quarterly original enthology in future, according to LOCUS. There will also be a BRE, and the present English edition will coase. // COVEN 13 will become WITCHCRAFT AND SORCERY and switch size from digest to 64-page, 8½×11 slick, starting with the next issue. // Most of the interesting news appeared in last Friday's edition of DNQac, however.

If you are looking for the HEICON report, turn the page. Australian fanzines - since last NN there has been another issue of Bruce Gillespie's SF Commentary: the mixture as before. Michael D'Brion has published an AUSTRALIAN TOLKIEN SUCIETY newsletter which is larger than usual. There is a review of TOLKIEN: CULT OR CULTURE?, a book recently published in Australia which seems to be fairly wide-ranging - the ATS gets two pages. Contact M C'8 (158 Liverpool Street, Hobert, Tasmania 7009) for further det ils. The ATSN also includes a longish article by Alex Robb. The Monash SFA has published the first issue of COR SERPENTIS - 32 pages, and not too bad at all (well...). Write to Andrew Edquist, Monash Science Fiction Association, Mohash University, Wellington Rd., Clayton, Victoria Australia for a copy. // HEI JACK (6pp) (ugh, that title) was distributed on the HEICON charter flight and was favourably revioued in LDCUS (Charlie Brown is a good man) (even if he can't spell Warron Hinckle's name). HEI THERE is a two page sheet which Robin Johnson will be hendingmout in Hoidelburg as I type this. // And then there is ANZAPA 12, 125 pages, which is just the average of the two reliable reports I received in time for last NN. Bob Smith and Leigh Edmonds had the same number of pages, but 8nb had the largest number of legible pages. There are 24 members, and ten symbols are scale and their names - well, about half miss out. The ANZAPOPOLL



is introduced once again, and there's a waiting list. // Oh yeah - the tagline for HEI THERE is 'published as a public service to world fandom by The Australia in '75 Committee'. Gulp! Oh really, Gary? // In a surprise move Rob Gerrand and I seized control of the Monash U. Lit. mag. Miss Angela Grope, recipient of the move, blushed prettily. We have two weeks to put together about 50,000 words: any letters sent to me in the near future will be returned - inside a ticking parcel. • some more, over.

THE HUGO WINNERS, 1970

Bost Novel: THE LEFT HAND OF DARKNESS (Ursula K. LoGuin)

Bost Novolla: SHIP OF DARKNESS (Fritz Leiber)

Bost Short Story: TIME CONSIDERED AS A HELIX OF SEMI_PRECIOUS STONES (Samuel_R.D.plany)

Best Dramatic Presentation: TV-Coverage of Apollo XI

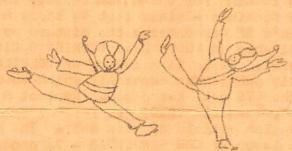
Best Professional Artist: Kelly Freas

Bost Professional Magazine: The Magazine of Fantasy and Science Fiction

Best Fan Magazine: Science Fiction Review (Richard Gois, Editor)

Best Fan Writer: Bob Tucker,

Bost Fan Artist: Tim Kirk



BUSINESS SESSION REPORT

The NASFiC has been abandoned. At least for the moment. It won't bennecessary any more. Under the scheme adopted at the HEICON, there is a three-year rotation plan in operation on North America (called the Worldcon, but probably could be considered the NASFic as well, if anyone wants it that way). Overseas countries may interput this plan in any year (but with, I imagine, some proviso restricting the number of conventions going outside the North American continent - there certainly should be). This returns to the earliest situation (prior an established rotation to overseas).

Comments: I hope this arrangement suits American fans, who are the most affected group. If the Business Session was not sufficiently representative, there will be dis-greements, which is what we in Australia have contended all along. As a member of the Australia in *75 Committee, I recommend that we pursue our plans with the greatest unthusiasm. And my thanks to Robin Johnson for his fast work — even if it got me out of bed. // More news next issue, including the news emitted from this issue. Postal increases coused price rise forNN (illos by Elizabeth Foyster)